

Stefaan Vanheertum

5 studies voor
(alt)blokfluit

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Studie I

♩ = 84

The musical score for 'Studie I' is written for (alto) flute in 4/4 time. It consists of 8 staves of music, with measures numbered 1 through 15. The piece begins with a tempo marking of quarter note = 84. The dynamics range from piano (*p*) to forte (*f*). The key signature is one sharp (F#), and the piece concludes with a double bar line and a 3/4 time signature. The score features various musical techniques, including triplets, slurs, and accents.

1 *p* *f* *p*

4 *f* *p*

6 *p*

8

9 *f*

11

13

15

Studie II
Rondo

$\text{♩} = 92$

1 A *rall.*

5

12 A

16

21

25

29 A

33 *f* *mp*

39 *f*

45

47

51 A

55

60 *rall.*

67

Studie III
Rondo

$\text{♩} = 84$

1 *f* *p*

3

5 *cresc.* *f*

7 *dim.*

9 *mf*

11 *f*

17 *p* *p*

23 *f* *mp*

27 *cresc.* *ff*

The image shows a page of musical notation for 'Studie III Rondo'. It consists of nine staves of music in treble clef, 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The score includes various dynamics such as fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff), along with performance instructions like crescendo (cresc.) and decrescendo (dim.). There are also markings for accents (>) and slurs. A sixteenth-note sextuplet is indicated with a '6' over the notes. The piece features several changes in time signature: 4/4, 3/4, and 6/8. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together.

31 *f* *rall.* *dim.* *mp* 7

35

43 *p* *pp* *mp*

48 *mf* *f*

51 *ff* *mp*

55 *dim.* *pp*

♩ = 92

1 *p*

4 *mf*

8 *fp* *fp*

11 *fp* *fp*

13 *fp* *f* *mf*

17

21 *mp*

26 *tr*

29 *cresc.*

31 *f* *rall.* *ff* 9

33 *fp* *fp*

35 *f* *mf* *mp* *p*

39 *mf*

43 *f* *mf* 6

45 *rall.* *p*

$\text{♩} = 80$

1 *p*

4

6 *cresc.* *f*

8 *p*

10 *mp*

12 *rall.* *mf*

18 *p*

25 *mp*

28

