

Stefaan Vanheertum

9h 02' 07"

Suite voor strijkorkest
Opus 7 nr 1

(duur ca. 10 min.)

17 maart 2002

9h 02' 07"

Stefaan Vanheertum

p Adagio

Violin I

Violin II

Viola

Violoncello

4

Vln. I

Vln. II

Vla.

Vc.

rall..

7

p subito

Vln. I

Vln. II

Vla.

Vc.

14 iets sneller

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mf* *f* *p subito*

21

p solo *f* tutti *f*

Vln. I *p* *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *p* *f*

27

rall. Tempo primo *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

31

p *p* *p* *p* *p* *p*

Vln. I *p*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *p* *sf* *sf*

38 *sf*
Vln. I
mf
Vln. II
mp
Vla.
mf
Vc.

45
Vln. I *mp*
Vln. II *p*
Vla.
Vc. *pp*

51 *rall.*
Vln. I
Vln. II *pp*
Vla. *pp*
Vc.

57 *f*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
solo *8va* *6* *tutti sf sf sf sf*
mf *f*
mf *f*
solo p *6* *tutti mf* *mf* *6* *mp* *6*

61 *sf sf sf sf sf sf* solo *f* *ff* tutti

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

68 *p* *pp* *p* *p* ^{8va}

Vln. I

Vln. II

Vla.

Vc.

72 *p* ^{8va} *p* *mp* *mp* *mp* *mp* ^{8va}

Vln. I

Vln. II

Vla.

Vc.

75 *morendo*
pp *mf* *ff* *f* *8va*

82 *mf* *ff*

88 *solo 8va* *f* *tutti p* *mf* *p* *mf* *solo mf*

95 *p con sord.* *p* *p con sord.* *p tutti con sord.*

99

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



102

Vln. I

Vln. II

Vla.

Vc.



105

Vln. I *rall.*

Vln. II

Vla.

Vc.

107

mf

Vln. I

Vln. II

Vla.

Vc.

p

senza sord.
mp

Vln. I

Vln. II

Vla.

Vc.

113

f

Vln. I

Vln. II

Vla.

Vc.

f

f

6

6

tutti *f*

119

Vln. I

Vln. II

Vla.

Vc.

tutti mf

f

f

f

6

8^{va}

123

Vln. I

Vln. II

Vla.

Vc.

(8)

f

127

Vln. I

Vln. II

Vla.

Vc.

mf 8^{va}

p

6

6

mf

133

Vln. I

Vln. II

Vla.

Vc.

p pizz.

p 8^{va}

p pizz.

pp

pizz.

141 (8)

Vln. I
Vln. II
Vla.
Vc.

p
p
sf
p

Detailed description: This system covers measures 141 to 147. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 141 is marked with a circled 8 and a dashed line above it. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *sf*. The Violoncello part has a dynamic of *p*. There are various musical notations including notes, rests, and slurs.



148

Vln. I
Vln. II
Vla.
Vc.

f
ff
p legato
f
ff
p
f
ff

Detailed description: This system covers measures 148 to 151. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 148 is marked with a circled 8. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. There are various musical notations including notes, rests, and slurs.



152

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp
p
tutti
pp

solo
3
3

Detailed description: This system covers measures 152 to 155. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 152 is marked with a circled 8. The Violin I part has a dynamic of *pp*. The Violin II part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *p*. There are various musical notations including notes, rests, and slurs.