

Spätherbst in Venedig

Rainer Maria Rilke

Stefaan Vanheertum

♩ = 88

mp *niet te snel*

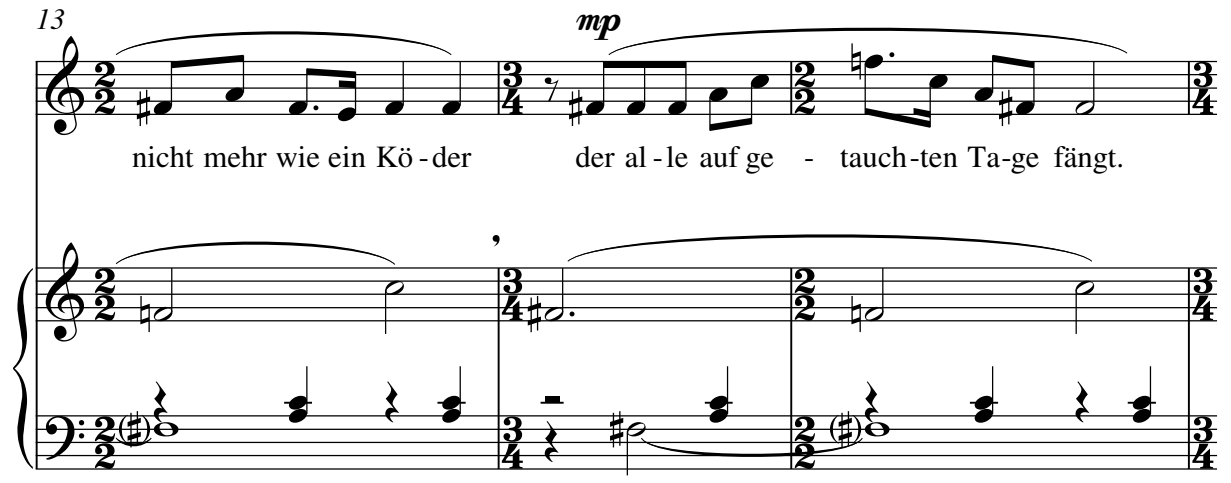
5

9 *mp quasi recitativo*

Nun treibt die Stadt schon

mf

13 *mp*



nicht mehr wie ein Kö - der der al - le auf ge - tauch - ten Ta - ge fängt.

16 *mp*



Die gläs - er - nen Pa - läs - te kling - en sprö - der an dei - nen Blick.

20 *p*



Und aus den Gär - ten hängt der Som - mer wie ein Hau - fen

25

pp **rall.**

Ma - rio - net - ten kopf ü - ber, mü - de, um - ge - bracht.

rall.

32

$\text{♩} = 72$ **Largo**
mf **f**

A - ber vom Grund aus al - ten Wald - ske - let - ten

$\text{♩} = 72$ **Largo**

8^{vb}

37

f *mf*

steigt Wil - len auf: als soll - te ü - ber Nacht der

(8)

41 *f*

Ge - ne - ral des Meer - es die Ga - lee -

(8)

46 *mf* *f* ♩ = 88

- ren ver - dop-peln in dem wa - chen Ar - se - nal,

(8)

52 *Tempo primo* *mp*

um schon die näch-ste Mor-gen-luft zu tee-ren mit ei-ner

Tempo primo

55

cresc. agitato

Flot - te, wel - che ru - der - schla - gend sich drängt und jäh

59

mit al - len Flag - gen ta - gend, den gros - sen Wind hat,

65

strah - lend und fa - tal.

6

68 rit.

The musical score consists of two systems. The first system is a vocal line in treble clef, marked with a 68 and a ritardando (rit.) instruction. It features four measures with a 3/4, 2/2, 3/4, and 4/4 time signature sequence. The notes are whole rests. The second system is a piano accompaniment, also marked with a ritardando (rit.) instruction. It features four measures with the same 3/4, 2/2, 3/4, and 4/4 time signature sequence. The right hand (RH) starts with a half note G4 (with a sharp sign) and a dotted half note G4. The left hand (LH) starts with a half note G3 (with a sharp sign) and a dotted half note G3. The RH and LH are connected by a slur across the first two measures. The RH continues with a half note G4 and a dotted half note G4 in the third measure. The LH continues with a half note G3 (with a sharp sign) and a dotted half note G3 in the third measure. The RH and LH are connected by a slur across the last two measures. The piece ends with a double bar line.