



THE VOICE

FOR MIXED CHOIR (SATB) AND SOPRANO SOLO

A POEM
FROM
ALFRED MILLS

STEFAAN VANHEERTUM

Opus 10 number 6
2017



STEFAAN VANHEERTUM

THE VOICE

For Soprano solo and Mixed Choir
Dedicated to chamber choir KORIOLIS
and its conductor Joris Derder, Ghent, Belgium

POEM BY ALFRED MILLS

Sept 1917

Opus 10 number 4
ça 10 minutes
2017



THE VOICE

Do not worry, my love is sanctioned,
I know you're alone and frightened,
The dark is close as to touching,
The fear you feel is overpowering,
I'll always be there to hold your hand,
Just close your eyes and breathe my name.

Do not worry, my love is spoken,
Hope has gone and your body is broken,
The cold mud you lie in, is your final bed,
Your eyes can't see the hell around you, instead,
I'll always be there to hold your hand,
Just close your eyes and breathe my name.

Do not worry, my love is life's purpose,
You can hear the noise of battle, so close,
Above it, the gentle sway of my refrain,
Peace is waiting with a release from pain,
I'll always be there to hold your hand,
Just close your eyes and breathe my name.

Do not worry, my love is true,
Your soul is departing the hell around you,
All that'll be left is a cross with your name,
Your memory like a burning flame,
I'll always be there to hold your hand,
Just close your eyes and breathe my name.

Do not worry, my love for you will grow,
In time to come, the beauty will return, so
Poppies will spring from where you lie, cascading
In a joyous memory of our time together, flowering,
I'll always be there to hold your hand,
Just close your eyes and breathe my name.

Alfred Mills (STK 759) Sept 1917

THE VOICE

Alfred Mills,
September 1917

$\text{♩} = 75$
Andante cantabile

vers I

Stefaan Vanheertum Opus 10 nr 1,
revisie januari 2018

5

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

pp Do not wor-ry, not wor-ry, *mp* Do not wor-ry, not

pp Do not wor-ry, not wor-ry, *mp* Do not wor-ry, not

pp Do not wor-ry, not wor-ry, *mp* Do not wor-ry, not

10

S. Solo

S.

A.

T.

B.

A

mf

wor-ry, my love is san - ctioned, is san - ctioned, san - ctioned,

wor-ry, my love, my love, my love, is san - ctioned,

wor-ry, my love, my love, my love, is san - ctioned,

mp

♩ = 50

15

♩ = 90

mf

S. Solo

S.

A.

T.

B.

The
know - you're_ a - lone_ and frigh - tened, frigh - tened, The dark, dark, dark,
frigh - tened, frigh - tened, frigh - tened, The dark, dark, dark,
a - lone, a - lone, a - lone, a -
a - lone, a - lone, a - lone, a -

25

30

mf

mp

pp

p

S. Solo

S.

A.

T.

B.

dark, dark, dark, is close as to tou - ching, tou -
dark, The fear, fear, The fear you
dark, The fear, fear, The fear you
lone, a - lone, a - lone, fear, fear, The
lone, a - lone, fear, fear, fear, The

35 **B** $\text{♩} = 75$ *mf*

S. Solo ching, **B** I'll al - ways be there to hold your hand, —

S. *f* *pp* *p*
 feel is o - ver - po - we - ring, I'll be there, there, —

A. *f* *pp* *p*
 feel is o - ver - po - we - ring, I'll al - ways be there to hold your hand, —

T. *f* *pp* *p*
 fear is o - ver - po - we - ring, I'll be there, there, —

B. *f* *pp* *p*
 fear is o - ver - po - we - ring, I'll be there, there, —

f 40 $\text{♩} = 50$ *mf*

S. Solo — Just close your eyes and breathe my name.

S. *mf* $\text{♩} = 50$ *mf*
 — Just close your eyes and breathe my name. mmm

A. *mf* *mf*
 Just close your eyes and breathe my name. mmm

T. *mf* *mf*
 Just close your eyes and breathe my name. mmm

B. *mf* *mf*
 Just close your eyes and breathe my name. mmm

C

vers II

♩ = 75

45

50

S. Solo

S. **C** ♩ = 75

p Do not wor-ry, *f* my

A. *p* Do not wor - ry, *mf* not wor-ry, Do not wor - ry,

T. *p* Do not, Do not wor - ry, not wor-ry,

B. *p* Do not, Do not wor_ ry, not wor-ry, Do not, not wor - ry,

55

D

Piu Mosso

S. Solo

S. **D** *f* Piu Mosso

love is spo - ken, is spo - ken, Hope, Hope, Hope,

A. *f* my love is spo - ken, *mf* my love is spo - ken, Hope, Hope

T. *f* my love, my love, Hope, Hope, Hope,

B. *f* my love is spo-ken, *mf* my love is spo-ken, Hope, Hope, Hope, *mf*