

Stabat Mater

Ouverture

Stefaan Vanheertum
Opus 10 nr 1
2012

Andante $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a sixteenth-note pattern starting in the fifth measure with a *p* dynamic.
- Oboe:** Rests for the first four measures, then plays a sixteenth-note pattern starting in the fifth measure with a *p* dynamic.
- Bass Clarinet in Bb:** Rests for the first four measures, then plays a half note in the fifth measure with a *p* dynamic.
- Timpani:** Rests for the first two measures, then plays a rhythmic pattern of eighth notes with accents and a '+' sign, starting in the third measure with a *mf* dynamic and continuing in the fifth measure with a *mp* dynamic.
- Soprano Solo:** Rests for all five measures.
- Violin 1:** Plays a continuous sixteenth-note pattern throughout, starting with a *p* dynamic and increasing to *mf* by the fifth measure.
- Violin 2:** Plays a continuous sixteenth-note pattern throughout, starting with a *p* dynamic and increasing to *mf* by the fifth measure.
- Viola:** Plays a continuous sixteenth-note pattern throughout, starting with a *p* dynamic and increasing to *mf* by the fifth measure.
- Violoncello:** Plays a continuous sixteenth-note pattern throughout, starting with a *p* dynamic and increasing to *mf* by the fifth measure.
- Contrabass:** Plays a continuous sixteenth-note pattern throughout, starting with a *p* dynamic and increasing to *mf* by the fifth measure.

The score is in 2/2 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked Andante at 60 beats per minute.

6 *8va*

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *mf*

Tpt. *con sordino* *mf*

S. D. *pp* *f* *mf* *p*

S. Solo

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

12 (8) *piu mosso*

Fl. *f* *p* *mf* *f*

Ob. *f* *p*

B. Cl. *f* *p*

Hn. *mf*

Tpt. *mf*

S. D. *mp*

Tamtam

Xyl. *mp* *mf*

S. Solo

Vln. 1 *ff* *p subito* *pp subito* *piu mosso*

Vln. 2 *ff* *p subito* *pp subito*

Vla. *ff* *p subito* *f* *pp subito*

Vc. *ff* *p subito* *f* *pp subito*

Cb. *ff* *p subito* *f* *pp subito*

♩ = 75

18

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. D.

Tamtam

Xyl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

mp

L.V.

mp

mp

mp

mp

mp

24

Ob.

Hn.

Tpt.

S. D.

Xyl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp

pp subito

mf

pp subito

mf

pp subito

mf

mf

Moderato

36

Fl. *mp* *f* *p* *f*

Ob. *mp* *f* *p* *f*

B. Cl. *mp* *f* *p* *f*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

S. D. *p*

Tamtam

Xyl. *mf* *mf*

S. Solo

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *mp*, *f*, *p*, and *f*. The Bass Clarinet (B. Cl.) part has a lower register line with dynamics *mp*, *f*, *p*, and *f*. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly silent, with some notes in the final measures and dynamics *p*, *f*, and *p*. The Snare Drum (S. D.) has a few notes with a *p* dynamic. The Xylophone (Xyl.) has two measures of chords with a *mf* dynamic. The Solo Saxophone (S. Solo) is silent.

Moderato

Vln. 1 *mf* *f* *mp* *f*

Vln. 2 *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

Detailed description: This block contains the musical notation for the string section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with dynamics *mf*, *f*, *mp*, and *f*. The Viola (Vla.) part has a similar line with dynamics *mf*, *f*, *mp*, and *f*. The Violoncello (Vc.) part has a lower register line with dynamics *f*, *mp*, and *f*. The Contrabass (Cb.) part has a lower register line with dynamics *f*, *mp*, and *f*.

42

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. D.

Tamtam

Xyl.

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *mp*

f *p* *f* *p* *f* *p* *f* *p*

L.V.

5

sfz

poco rall.

46 (8)¹

Fl.

Ob. *tr*

B. Cl. *tr*

Hn. *f* *mp*

Tpt. *mf* *p*

Xyl.

S. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The tempo is marked 'poco rall.' (poco rallentando). The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Xylophone (Xyl.), Solo Saxophone (S. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 46 begins with a first ending bracket labeled '(8)¹'. The Flute part has a trill (tr) in measure 46. The Oboe and Bass Clarinet parts also feature trills. The Horn part starts with a forte (f) dynamic in measure 46 and moves to mezzo-piano (mp) in measure 47. The Trumpet part has a five-measure rest in measure 46, then plays with mezzo-forte (mf) in measure 47 and piano (p) in measure 48. The Xylophone part has a five-measure rest in measure 46. The Solo Saxophone part is silent. The Violin 1 and Violin 2 parts have trills (tr) in measure 46. The Viola part has a piano (p) dynamic in measure 48. The Violoncello and Contrabass parts have long, sustained notes across the measures.

Deel 1
vers I

49 **Andante** ♩ = 60

Fl. *p*

Ob. *p*

B. Cl. *p*

Hn.

Tpt.

Xyl.

Andante ♩ = 60

Vln. *p* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb. *p*

53

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

Xyl.

A. Solo *mf*

Sta - - bat Ma - - ter do - - lo - -

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco rall.

56

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

A. Solo

ro sa

poco rall.

(8)

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Largo solenne $\text{♩} = 50 - 54$

58

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Hn.

Tpt.

Tamtam *pp*

Xyl.

A. Solo

S. *p*
Sta - bat Ma - - - ter do - lo -

A. *p*
Sta - bat Ma - - - ter do - - - lo -

T. *p*
Sta - bat Ma - - - ter do - - - lo -

B. *p*
Sta - bat Ma - - - ter do - - - lo -

Largo solenne $\text{♩} = 50 - 54$
tr Sta - bat Ma - - - ter do - - - lo -

Vln. *pp subito*

Vln. 1 *pp subito*

Vln. 2 *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*

rall.

61

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn.

Tpt.

Xyl.

A. Solo

S.
ro - - - - - sa

A.
ro - - - - - sa

T.
ro - - - - - sa

B.
ro - - - - - sa

Vln. *rall.* tr

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante

♩ = 60

63

Fl. *mf*

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

A. Solo

S. *p*
mmm

A. *p*
mmm

T. *p*
mmm

B. *p*
mmm

Vln. *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Andante ♩ = 60

66

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

69 **meno**

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

meno

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

Sta - - - - bat Ma - - - - ter

70

Fl. *5*

Ob.

B. Cl.

Hn. *mf* *3*

Tpt. *3*

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. *f*
Sta - - - - bat Ma - - - - ter

A. *f*
Sta - - - - bat Ma - - - - ter

T. *f*
Sta - - - - bat Ma - - - - ter

B. *f*
Sta - - - - bat - Ma - - - - ter

Vln.

Vln. 1 *mf* *3*

Vln. 2 *mf* *3*

Vla. *mf* *3*

Vc. *mf* *3*

Cb. *mf* *3*

71

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

5

5

do - - lo - ro - - - - sa

do - - lo - ro - - - - sa

do - - lo - ro - - - - sa

do - - lo - ro - - - - sa

3

3

3

3

73 (8)⁷

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do - lo - ro - - - sa

do - lo - ro - - - sa

Mmm

Mmm

Mmm

Mmm

mf

mf

mf

5

5

Andante ♩ = 66 - 72

77

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

ff

f

mf

mp

mf

ff

pp

f

8^{va}

L.V.

f

Iu - xta cru - cem

Iu - xta

Andante ♩ = 66 - 72

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

82

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

la - cri - mo - sa la - cri - mo - sa La - cri -

cru - cem la - cri - mo - sa La - cri -

lu - xta cru - cem la - cri - mo - sa La - cri -

lu - xta cru - cem La - cri - mo - - -

Adagio $\text{♩} = 60 - 66$

90

Fl. *f* 5 5

Ob. *f* 5 5

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. mo - - - sa

A. mo - - - sa

T. mo - - - sa

B. mo - - - sa

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 90, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tamtam, and Xylophone (Xyl.). The string section consists of Violin Solo (S. Solo), Viola Solo (A. Solo), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds and strings play intricate patterns, often marked with '5' and 'f' (forte). The vocal soloists have long, sustained notes for the words 'mo' and 'sa'. The page concludes with a double bar line and repeat signs.

Andante $\text{♩} = 69$

93

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

f

mf

mf

mf

mf

Dum pen - de - bat Fi - li - us

La - cri - mo - sa Dum pen - de - bat

La - cri - mo - sa Dum pen - de - bat

La - cri - mo - sa

La - cri - mo - sa

Andante $\text{♩} = 69$

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106 **Andante** ♩ = 60 - 63

Fl.

Ob. *mf* 5

B. Cl. *mf*

Hn.

Tpt.

Timp.

S. D. *p*

Tamtam

Xyl. *p*

S. Solo

A. Solo

S.

A.

T.

B.

Andante ♩ = 60 - 63

Vln. *Dolce*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *Dolce*

Vc. *mp*

Cb.

111

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf 5

mf 5

mf 5

8^{va}

Detailed description: This page of a musical score covers measures 111 to 115. The woodwind section (Flute, Oboe, Bass Clarinet) features prominent melodic lines with grace notes and slurs, marked *mf*. The string section (Violins, Viola, Violoncello, Contrabasso) provides harmonic support with sustained notes and moving lines. The percussion section includes a Snare Drum (S. D.) with a rhythmic pattern, and Tamtam, Xylophone (Xyl.), Solo Snare (S. Solo), and Solo Alto (A. Solo) parts. The score is in a key signature of two flats and a 4/4 time signature. Measure 111 is marked with a rehearsal sign and the number 111. Dynamic markings include *mf* and *8^{va}*.

123 , Andante $\text{♩} = 60$

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
ff
p
p
p
p
p
f
p
p
p
p
f
p

sta - tem et do - len - tem
len - tem len - tem
et do - len - tem
len - tem len - tem

Andante $\text{♩} = 60$

128 133

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

134

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

f

f

f

L.V.

L.V.

Per - tran - si - vit

Per - tran - si - vit

Per - tran - si - vit gla - di - us Mmm

Per - tran - si - vit gla - di - us Mmm

mp

f

mp

mp

143 **Andante** ♩ = 58 - 60

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. Solo

A. Solo

S. *mp*
O_ quam tris - tis et af - fli - cta - ,

A.
O quam tris - tis et af - fli - cta - ,

T.
O quam tris - tis et af - fli - cta - ,

B.
O_ quam tris - tis et af - fli - cta -

Andante ♩ = 58 - 60

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

151

Fl. *mf*

Ob.

B. Cl.

Hn.

Tpt. *con sordino*
p

Timp.

S. Solo *mf*
Fu - it il - la be - ne -

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

157

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. Solo
dic - ta be - ne dic - ta

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo primo

Adagio $\text{♩} = 60$

poco rall.

161

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Tpt.

Timp.

S. Solo

A. Solo

S. *f* Ma - ter

A. *f* Ma - ter u - ni -

T. *f* Ma - ter

B. *f* Ma - ter u - ni - ge - ni -

Detailed description: This block contains the musical score for woodwinds and vocal soloists. The woodwind parts (Flute, Oboe, Bass Clarinet, Horn, Trumpet, and Timpani) feature complex rhythmic patterns with quintuplets and sustained notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with a melodic line in the final measures, marked with a forte (*f*) dynamic. The lyrics are: "Ma - ter u - ni - ge - ni -".

Tempo primo

Adagio $\text{♩} = 60$

poco rall.

Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for the string ensemble. The Violin, Viola, Violoncello, and Contrabasso parts feature sustained notes with a mezzo-forte (*mf*) dynamic. The Violin parts are specifically marked with *mf*. The strings provide a harmonic foundation for the vocal soloists.

167

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

u - ni - ge - ni - te

ge - ni ge - ni - te

Ma - ter Ma - ter

u - ni - ge - ni - te

ti Ma - ter u - ni - ge - ni - ti

p

mf

f

pp

173

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dum pen - de - bat

Dum pen -

Dum pen - de - bat

Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter

Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter Ma - ter

Ma - ter u - ni - ge - ni - ti Ma - ter u - ni -

179

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fi - li - us

de - bat Fi - li - us

Fi - li - us

de - bat Fi - li - us

Ma - ter Ma - ter

ge - ni - ti - -

ff *mf* *p* *f*

pp Mmm

pp Mmm

pp Mmm

pp Mmm

pp Mmm

Adagio $\text{♩} = 58 - 60$

186

Fl. *f* *tr.*

Ob. *f* *tr.*

B. Cl. *f*

Hn.

Tpt. *mf* *mf*

Timp.

S. D. *mf*

Tamtam L.V.

Xyl.

S. Solo *f*
Quae mo - re - bat et do - le - bat

A. Solo

Adagio $\text{♩} = 58 - 60$

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f* pizz. (arco)

Cb. *f* pizz. (arco)

194

Fl. *tr*

Ob.

B. Cl.

Hn.

Tpt. *mf*

Timp.

S. D.

Tamtam

Xyl.

S. Solo *parlando con passione*
Et tre - me - bat cum vi - de - bat Na - ti poe - nas in - cli - ti

A. Solo *parlando con passione*
Quae mo - re - bat et do - le - bat Et tre - me - bat cum vi - de - bat Na - ti

Vln.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco tr.* *tr.*

Cb. *pizz.* *arco tr.* *tr.*

201

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

poe - nas in - cli - ti

8^{va}

poco rall..

ff

ff

p

f

mf

f

mf

f

f

208

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

attaca

214 Andante $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*

Tpt.

Timp.

S. D.

Tam-tam

Xyl.

S. Solo

A. Solo

S. *mf* *mf*
Quis est ho - mo qui est ho - mo

A.

T. *mf* *mf*
Quis est ho - mo qui non fle - ret fle -

B. *mf*
Quis est ho - mo

Andante $\text{♩} = 60$

Vln. *mf*

Vln. 1 *mf* *tr*

Vln. 2 *mf* *tr*

Vla. *mf* *tr*

Vc. *mf* *tr*

Cb.

222

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tam-tam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ma-trem Chris-ti si vi-de - ret in tan -
-ret Ma-tremChris-ti si vi-de - ret in tan -
-ret Ma-trem Chris-ti si vi - de - ret in tan - to sup
Ma-trem Chris-ti si vi - de - ret in tan - to sup

tr.

sfz

229

Andante $\text{♩} = \text{♩}$

Fl. *p* 5 *mf* 5 5 5 *f* 5 *8va*-----]

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl. *mf*

S. Solo

A. Solo

S. *p*
to sup-pli - ci - o

A. *p*
to sup-li - ci - o

T. *p*
pli - ci-o

B. *p*
pli - ci-o

Andante $\text{♩} = \text{♩}$

Vln.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

234

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

Quis non pos - set con - tri - sta - ri

239

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Pi - am Ma - trem con-tem - pla - ri

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

L.V.

f

5

5

5

5

5

8va-7

244 **Andante** ♩ = $\frac{1}{2}$

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f Do - len - - tem
f Do - len - - tem
f Do - len - - tem
f Do - len - - tem
f Do - len - - tem

tutti *mf*

250

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cum Fi - li - o "oo"

cum Fi - li - o "oo"

cum Fi - li - o "oo"

cum Fi - li - o "oo"

f

f

f

f

255

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

tr

mf

mf

Dum pen - de - bat Fi - li - us

solo

tutti

solo

tutti

solo

tutti

solo

tutti

257 *mysterioso*

Fl. *f* *p*

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln. *mf*

Vln. 1 *pp subito*

Vln. 2 *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb.

260 **poco rall.**

Fl.
 Ob.
 B. Cl.
 Hn.
 Tpt.
 Timp.
 S. D.
 Tamtam
 Xyl.
 S. Solo
 A. Solo
 S.
 A.
 T.
 B.
 Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

con sord.
 p
 mf
 con sord.
 p
 mf
 mp
 tr
 poco rall.

Detailed description: This page of a musical score covers measures 260 to 263. The tempo is marked 'poco rall.' (poco rallentando). The score includes parts for Flute, Oboe, Bass Clarinet, Horns, Trumpets, Timpani, Snare Drum, Tamtam, Xylophone, Solo Saxophone, Alto Saxophone, Soprano, Alto, Tenor, Bass, Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the percussion instruments have specific rhythmic patterns. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Deel II
Vers VII

264

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo *ff*

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

271

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f L.V.

8va

285

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
f
f
mf
f
mf
L.V.
f
f
f

Detailed description: This page of a musical score covers measures 285 to 290. The score is for a large ensemble including woodwinds, percussion, strings, and vocal soloists. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Trumpet) features melodic lines with dynamic markings of *f* and *mf*. The percussion section includes Snare Drum, Tamtam, and Xylophone. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests throughout this section. The score is written in a key signature of three flats and a common time signature. Measure 285 is marked with the number 285. The Tamtam part has a 'L.V.' (Larghetto) marking. The woodwinds and strings have various dynamic markings and articulation marks.

293

meno mosso (mysterioso) $\text{♩} = 50$

Musical score for woodwinds and strings, measures 293-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Tamtam, Xylophone (Xyl.), Soprano Solo (S. Solo), Alto Solo (A. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is *meno mosso (mysterioso)* with a quarter note equal to 50 beats. The woodwinds and strings play a melodic line starting in measure 293, with dynamics ranging from *p* to *mf*. The vocal parts (S., A., T., B.) enter in measure 298 with a melodic line and lyrics "Oo".

meno mosso (mysterioso) $\text{♩} = 50$

Musical score for strings, measures 293-300. The score includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is *meno mosso (mysterioso)* with a quarter note equal to 50 beats. The strings play a melodic line starting in measure 293, with dynamics ranging from *mp* to *mf*.

301

Allegro vivace ♩ = 120

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. *p*

A. *p*

T. *p* Pro pec-ca-tis Pro pec-ca-tis Pro pec-ca-tis su-ae gen-tis Vi-dit Ie-sum in tor-men-tis *mf*

B. *p* Pro pec-ca-tis Pro pec-ca-tis Pro pec-ca-tis su-ae gen-tis Vi-dit Ie-sum in tor-men-tis *mf*

***p* Allegro vivace ♩ = 120**

Vln. *pizz.*

Vln. 1 *mp* *pizz.* *mf*

Vln. 2 *mp* *pizz.* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.* *mf*

Cb. *mp* *pizz.* *mf*

309

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

Et fla-gel-lis sub - di-tum sub - di-tum Et fla-gel-lis Et fla-gel-lis sub - di-tum
Et fla-gel-lis sub - di-tum sub - di-tum Et fla-gel-lis Et fla-gel-lis sub - di-tum

322

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sub - di-tum sub - di-tum sub - di-tum

sub - di-tum sub - di-tum sub - di-tum

sub - di-tum sub - di-tum Et fla-gel-lis sub - di-tum sub - di-tum Et fla-gel-lis

sub - di-tum sub - di-tum Et fla-gel-lis sub - di-tum sub - di-tum Et fla-gel-lis

8^{va}

328 *poco rall.*

Fl. *a tempo*

Ob.

B. Cl.

Hn.

Tpt.

Timp. *mp*

S. D. L.V.

Tamtam

Xyl.

S. Solo

A. Solo

S. *ff*
sub - di-tum sub - di-tum sub - di-tum

A. *ff*
sub - di-tum sub - di-tum sub - di-tum

T. *ff*
Et fla-gel-lis sub - di-tum sub - di-tum sub - di-tum

B. *ff*
Et fla-gel-lis sub - di-tum sub - di-tum sub - di-tum *poco rall.*

Vln. *p subito*

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

Cb. *p subito*

335

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritenuto

340

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

ritenuto

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

arco

La - cri - mo - sa

La - cri - mo - sa

345 **Allegro moderato** ♩ = 88

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

p Vi - dit su - um

p Vi - dit su - um

Allegro moderato ♩ = 88

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

364

Fl. *p* *p* *mf*

Ob. *p* *mf*

B. Cl. *p* *mf*

Hn. *mf*

Tpt. *mf*

Timp.

S. D. *mf*

Tamtam

Xyl.

S. *mf declamatio con passione*
Mo - ri - en - do de - so - la - tum Dum e - mi - sit spi - ri -

A.

T.

B.

Vln. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *mf*

372 *8^{va}*

Fl. *f* *ff* *p* *mf*

Ob. *ff* *p* *mf*

B. Cl. *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Timp.

S. D. *f* L.V.

Tamtam

Xyl.

S. *mf*
tum Mo - ri - en - do de - so - la - tum

A. *mf*
Mo - ri - en - do de - so - la - tum

T.

B.

Vln.

Vln. 1 *tr* *ff* *mf*

Vln. 2 *tr* *ff* *mf*

Vla. *tr* *ff* *mf*

Vc. *tr* *ff* *mf*

379

Fl. *f* *ff* *8va*

Ob. *ff*

B. Cl. *ff*

Hn. *mf* *f tr* *tr*

Tpt. *mf* *f* *tr*

Timp. *mf* *f*

S. D. *ff* L.V.

Tamtam

Xyl.

S. *f*
Dum e - mi - sit spi - ri - tum Mo - ri -

A. *f*
Dum e - mi - sit spi - ri - tum Mo - ri -

T. *f*
Mo - ri -

B.

Vln. *8va*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

386

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Tpt. *f* *tr*

Timp.

S. D.

Tamtam *ff*

Xyl.

S.
en - do de - so - la - tum Dum e - mi - sit spi - ri - tum

A.
en - do de - so - la - tum Dum e - mi - sit spi - ri - tum

T.
en - do de - so - la - tum Dum e - mi - sit spi - ri - tum

B.

Vln. *8va*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

394 (8) 7

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Mo - ri - en - do de - so - la - tum Dum e - mi - sit

Mo - ri - en - do de - so - la - tum Dum e - mi - sit

Mo - ri - en - do de - so - la - tum Dum e - mi - sit

Mo - ri - en - do de - so - la - tum Dum e - mi - sit

407

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

Detailed description: This page of a musical score covers measures 407 to 410. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Snare Drum (S. D.), Tamtam, and Xylophone (Xyl.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as slurs, ties, and dynamic markings. A piano (*p*) marking is present in measure 409. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The score concludes with a double bar line and repeat signs at the end of measure 410.

412 Adagio ♩ = 60

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Xylophone (Xyl.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The woodwinds and strings are mostly silent, with some activity in the Xyl. and A. parts.

Adagio ♩ = 60

Musical score for strings. The score includes parts for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, *p*, and *p subito*.

416

Fl. *mp*

Ob.

B. Cl.

Hn.

Tpt.

Xyl. *mf*

S. *mf*
Ei - a Ma - ter fons a - mo - - ris, fons a -

A. *mf*
Ei - a Ma - ter fons a - mo - - ris, fons a -

T. *mf*
Ei - a Ma - ter fons a - mo - - ris, fons a -

B. *mf*
Ei - a ma - ter fons a - mo - - ris, fons a -

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

422

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mo - - - ris

mm

mo - - - ris

mm

mo - - - ris

mm

mo - - - ris

mm

Andante ♩ = 80

426

Fl. *p*

Ob. *p*

B. Cl. *mf*

Hn. *con sord.*

Tpt. *con sord.*

Xyl.

S. *mp*
Me sen - ti - re vim do - lo - ris -

A. *mp*
Me sen -

T. *mp*
Me sen - ti - re vim do -

B. *mp*
Me sen - ti - re

Vln. *Andante ♩ = 80*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

432

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do - lo - ris Ma - ter Ma - ter Ma - ter

ti - re vim do - lo - ris

lo - ris

vim do - lo - ris Ma - ter Ma - ter Ma - ter

pp

p

p

439

Fl. *mf*

Ob. *mf*

B. Cl.

Hn.

Tpt.

Xyl.

S. *a*

A. *mf*

T. *mf*

B. *a*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fac ut te - cum lu - ge - am

Fac ut te - cum lu - ge - am

452 **Adagio - Largo** ♩ = 60

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

Adagio - Largo ♩ = 60

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

L.V.

pp

pp

pp

456

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

tr

3

3

3

461

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

pp subito

pp

pp

p

Fac, ut ar - de-at cor

466

Fl. *mf*

Ob.

B. Cl.

Hn. *p*

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo
me - um In a - man - do Chris - tum De - um Ut si - bi, ut

Vln. 1

Vln. 2

Vla.

Vc.

472

Fl. *p* *f*

Ob. *p* *f*

B. Cl. *p* *f*

Hn. *p* *f* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p* *f* *p*

Timp.

S. D.

Tam-tam L.V.

Xyl. *p* *mf*

S. Solo
si - bi com - pla-ce-am

Vln.

Vln. 1 *f* *f*

Vln. 2 *f*

Vla.

Vc.

479

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

Com - pla - ce am

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

486 **Andante** ♩ = 80 8^{va}-----

Fl. *f*

Ob. *mf*

B. Cl. *mf*

Hn.

Tpt. *con sord.*

Xyl.

S. Solo

S. *mp*
Cru - ci -

A. *mp*
Cru - ci -

T. *mp*
Sanc - ta Ma - ter i - stud a - gas. Cru - ci -

B. *mp*
Sanc - ta Ma - ter i - stud a - gas. Cru - ci -

Andante ♩ = 80

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

492 (8)

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S. Solo *mp*
Cru - ci - fi - xi fi - ge

S.
fi - xi fi - ge pla - gas. mm

A.
fi - xi fi - ge pla - gas. mm

T.
fi - xi fi - ge pla - gas. mm

B.
fi - xi fi - ge pla - gas. mm

Vln. *tr*
mf

Vln. 1

Vln. 2

Vla.

Vc.

499

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

p

p

p

p

p

p

p

pla - gas.

Cor - di me - o va - li - de.

Cor - di me - o va - li - de.

Cor - di me - o

Cor - di me - o

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

505

poco accel.

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S. Solo

S.

A.

T.

B.

p

p

p

poco accel.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

va - li - de.

va - li - de.

511

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Xyl.
S. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 511 to 515. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Xylophone (Xyl.). The vocal section consists of a Soloist (S. Solo) and four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with accents and a slur in measures 513-515. The Oboe part has a similar melodic line with a slur in measures 513-515. The Bass Clarinet part is mostly silent, with a long note in measure 514. The Horn and Trumpet parts are silent. The Xylophone part has a rhythmic pattern in measures 511-512 and then rests. The vocal soloist and all other vocal parts are silent. The Violin 1 part has a rhythmic pattern in measures 511-513 and then rests. The Violin 2 part has a melodic line with a slur in measures 513-515. The Viola part has a long note in measure 514. The Violoncello part has a long note in measure 514.

516

rall..

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Xyl.

S. Solo

S.

A.

T.

B.

rall..

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

522 **Largo risoluto** ♩ = 58

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Tpt. *f*

S. Solo

S. *f*
Tu - i na - ti vul - ne - ra - ti Tam di -

A. *f*
Tu - i na - ti vul - ne - ra - ti

T. *f*
Tu - i na - ti vul - ne - ra - ti

B. *f*
Tu - i na - ti vul - ne - ra - ti

Largo risoluto ♩ = 58

Vln. 1

Vln. 2

Vla.

Vc.

Meno mosso

531

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

S.
gna - ti pro me pa - ti

A.
Tam di - gna - ti pro me pa - ti

T.
Tam di - gna - ti pro me pa - ti

B.
Tam di - gna - ti pro me pa - ti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

539

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

S. *p* Poe - nas me-cum di - vi - de *mf* di - vi -

A. *p* Poe - nas me-cum di - vi - de *mf* di - vi -

T. *p* Poe - nas me-cum di - vi - de *mf* di - vi -

B. *p* Poe - nas me-cum di - vi - de *mf* di - vi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

547

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sta - bat Ma - ter do - lo - ro - - sa

de - La - cri - mo - sa, la - - cri -

de - La - cri - mo - sa, la - - cri -

de - La - cri - mo - sa, la - - cri -

de - La - cri - mo - sa, la - - cri -

de - La - cri - mo - sa, la - - cri -

551

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

S.
mo - sa, la - cri - mo - - sa

A.
mo - sa, la - cri - mo - - sa

T.
mo - sa, la - cri - mo - - sa

B.
mo - sa, la - cri - mo - - sa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

556 **Moderato** ♩ = 80

Fl. *p* *f* *p subito* *mf*

Ob. *p* *f* *p subito* *mf*

B. Cl. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp. *mf*

S. D.

Tamtam

Xyl. *f*

S.

A.

T.

B.

Moderato ♩ = 80

Vln. *p* *mf* *p*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

561

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

f

567

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

pp

tr

mf

572

Fl. *f*

Ob. *f* *mf* *f*

B. Cl. *f*

Hn. *f*

Tpt. *f*

Timp. *mf* *tr*

S. D. *f* *tr* L.V.

Tamtam

Xyl. *mp*

S.

A.

T.

B.

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mp*

Vc. *f* *mp*

583

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

re Mmm mm mm

A.

con-do-le-re con-do-le-re Mmm mm

T.

re Mmm mm mm

B.

con-do-le-re con-do-le-re Mmm mm

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

p

p

f

f

p

p

p

f

p

595

Fl. *mf*

Ob. *p*

B. Cl. *p*

Hn. *pp* con sord. *mp*

Tpt. *pp* con sord. *mp*

Timp. *pp* *mp*

S. D.

Tamtam

Xyl. *mf*

S.

A.

T.

B.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *p*

Vc. *p*

605

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

fi - xo con - do - le - - re mm

con - do - le - re_ Cru - ci - fi - xo_ con - do - le - re_ con - do - le - re_ con - do - le - re_

fi - xo con - do - le - - re mm

con - do - le - re_ Cru - ci - fi - xo_ con - do - le - re_ con - do - le - re_ con - do - le - re_

616

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *mf* *f*

Hn. *p* *f*

Tpt. *p* *f*

Timp. *mp* *mp* *tr* *tr* *tr* *tr*

S. D. *tr* *tr* *tr* *tr*

Tamtam L.V.

Xyl.

S. *moriendo* *f* *f*
Do - nec e - go

A. *moriendo* *f*
Do - nec e - go vi - xe - ro

T. *moriendo* *f*
Do - nec e - go

B. *moriendo* *f*
Do - nec e - go vi - xe - ro

Vln. *f* *p* *p* *8va*

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *f*

Vc. *f*

622

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

vi - xe - ro vi - xe - ro

Cru-ci - fi - xo con-do - le - re Do - nec e - go vi - xe - ro vi - xe - ro

vi - xe - ro vi - xe - ro

Cru-ci - fi - xo con-do - le - re Do - nec e - go vi - xe - ro vi - xe - ro

628

Fl.

Ob.

B. Cl.

Hn. *con sordine*

Tpt. *p con sordine*

Timp. *p*

S. D.

Tamtam

Xyl.

S. *p*

A. *p*

T. *p*

B. *p*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

rall.

mp

mp

mm

mm

mm

mm

p

p

p

p

5

631

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. *moriendo*
A. *moriendo*
T. *moriendo*
B. *moriendo*
Vln. *tr*
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 631, 632, and 633. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Tamtam. The xylophone (Xyl.) has a rhythmic pattern of eighth notes. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with a *moriendo* (dying) dynamic marking and a long note spanning the measures. The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin I part features a trill (tr) in measure 631. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 633. The time signature is 4/4.

Deel III
Vers XIV

634 Allegretto ♩ = 88 - 92

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L.V.

mp

mf

p

mp

p

mp

p

mp

p

mp

no - no-no - no - no - no - no - no - no - no - no - no - no

no - no-no - no - no - no - no - no - no - no - no - no - no

no - no-no - no - no - no - no - no - no - no - no - no - no

no - no-no - no - no - no - no - no - no - no - no - no - no

p

mp

mp

mp

mp

p

mp

643

Fl. *mf* *mf* 5

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo *mf*

S. *mf* lux - ta cru - cem te - cum sta - re

A. *mf* no - no

T. *mf* no - no

B. *mf* no - no

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

650 (8) 7

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Te li - ben - ter so - ci - a - re. In

Te li - ben - ter so - ci - a - re. In

Te li - ben - ter so - ci - a - re. In

Te li - ben - ter so - ci - a - re. In

p

p

p

p

p

662 $\text{♩} = 108$
Moderato

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
mp
mf
p
mf
p
mf
mf
p
mf
mf

682

Fl. *accel.* *rall.*

Ob.

B. Cl.

Hn.

Tpt. *con sord.* *f*

Timp.

S. D. *mf* *f*

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

accel. *rall.*

Vln. *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

Largo solenne $\text{♩} = 60$

691

Fl. *p subito*

Ob. *p subito*

B. Cl. *p subito*

Hn. *p subito*

Tpt. *senza sord.*

Timp. *f*

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. *f* Vir - go vir - gi - num

A. *f* Vir - go vir - gi - num

T. *f* Vir - go vir - gi - num

B. *f* Vir - go vir - gi - num

Largo solenne $\text{♩} = 60$

Vln. *p subito*

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

Cb. *p subito*

697 **marcato**

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. *f* prae - cla - ra. Mi - hi iam - non sis a -

A. *f* prae - cla - ra. Mi - hi iam -

T. *f* prae - cla - ra. Mi - hi

B. prae - cla - ra.

Vln. **marcato**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

704 *meno mosso* ♩ = ♩

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mp

mp

mp

f

mf

ma - ra sis a - ma - ra, sis a - ma - - -

non sis a - ma - ra, sis a - ma - - -

iam - sis a - ma - ra, sis a - ma - - -

Mi - hi iam - non sis a - ma - - - ra,

5

5

5

5

709

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ra, sis a - - ma - - ra.

ra, sis a - - ma - - ra.

ra, sis a - - ma - - ra.

ra, sis a - - ma - - ra.

p

713 **Largo** ♩ = 63 - 66

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. con sordino *mf*

Tpt. con sordino *mp*

Timp. *mp*

S. D.

Tamtam

Xyl. *f*

S. Solo *mf*
 Fac me te - cum plan - ge - re, me te - cum

A. Solo *mf*
 Fac me te - cum plan - ge - re, me te - cum

S.

A.

T.

B.

Vln. **Largo** ♩ = 63 - 66

Vln. 1 *legato*

Vln. 2 *pp* *mf legato*

Vla. *pp* *mf legato*

Vc. *pp* *mf*

Cb. *pp* *mf*

718

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

plan - ge - re.

plan - ge - re.

ff

ff

ff

f

f

f

f

L.V.

ff

ff

ff

ff

ff

722 *rall. .*

Fl. *rall. .*

Ob. *rall. .*

B. Cl. *rall. .*

Hn. *rall. .*

Tpt. *f* *rall. .*

Timp. *rall. .*

S. D. *rall. .*

Tamtam *rall. .*

Xyl. *mp* *rall. .*

S. Solo *rall. .*

A. Solo *rall. .*

S. *rall. .*

A. *rall. .*

T. *rall. .*

B. *rall. .*

rall. .

Vln. *rall. .*

Vln. 1 *mp* *p* *rall. .*

Vln. 2 *mp* *p* *rall. .*

Vla. *mp* *p* *rall. .*

Vc. *mp* *p* *rall. .*

Cb. *mp* *p* *rall. .*

Detailed description: This page of a musical score covers measures 722 to 724. The score is for a full orchestra and includes vocal soloists. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is *rall. .* (rallentando). The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a *rall. .* marking. The Trumpet part has a *f* (forte) dynamic. The Xylophone part has a *mp* (mezzo-piano) dynamic. The vocal soloists (Soprano, Alto) and the vocal ensemble (Soprano, Alto, Tenor, Bass) are silent. The percussion section (Tympani, Snare Drum, Tam-tam, Xylophone) has a *mp* dynamic. The string section has a *mp* dynamic. The score ends with a double bar line and repeat signs.

725 **Andantino** ♩ = 45

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo *mf*
Fac, ut por - tem Chris - ti mor - tem,

A. Solo *mf*
Fac, ut por - tem Chris - ti mor - tem,

S.

A.

T.

B.

Andantino ♩ = 45

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

730

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo
Pas - si - o - nis ei - us sor - tem, Et pla - gas

A. Solo
Pas - si - o - nis ei - us sor - tem, Et pla - gas

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

736

Fl. *p*

Ob. *p*

B. Cl.

Hn.

Tpt. *p*

S. Solo

A. Solo

S. *mp* Et pla - gas *mf* re - co - le -

A. *mp* Et pla - gas *mf* re - co - le -

T. *mf* Et pla - gas.

B. *mf* Et pla - gas.

Vln. 1 *mp* *mf*

Vln. 2

Vla.

Vc.

740

Fl. *f*

Ob. *f*

B. Cl.

Hn. *mf*

Tpt. *mf*

S. Solo *mf*
re - co - le - re.

A. Solo *mf*
re - co - le - re.

S. re.

A. re.

T. re - co - le - re.

B. re - co - le - re.

Vln. 1

Vln. 2

Vla.

Vc.

Andantino ♩ = 84

745

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. D.

S. Solo

A. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

sussurando

Fac_ me pla - gis

Cru - ce hac i - ne - bri -
sussurando

Cru - ce hac i - ne - bri -
sussurando

Cru - ce hac i - ne - bri -
sussurando

p

753

Fl. *tr*

Ob. *mf*

B. Cl. *mf*

Hn.

Tpt.

S. D.

S. Solo *mf* *f*
vul - ne - ra - ri

A. Solo

S. *parlando mf* *f*
a - ri. Cru - ce hac i - ne - bri - a - ri. Ob a - mo - rem

A. *parlando mf* *f*
a - ri. Cru - ce hac i - ne - bri - a - ri. Ob a - mo - rem

T. *parlando mf* *f*
a - ri. Cru - ce hac i - ne - bri - a - ri. Ob a - mo - rem

B. *parlando mf* *f*
a - ri. Cru - ce hac i - ne - bri - a - ri. Ob a - mo - rem

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

761

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. D.

S. Solo

A. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

Fi - li - i. Fi - li - i.

Fi - li - i. Fi - li - i.

Fi - li - i. Fi - li - i.

Fi - li - i. Fi - li - i.

768

Fl. *mf* *tr*

Ob. *mf* *tr* *tr*

B. Cl.

Hn.

Tpt. *f*

S. D. *f* *f* *f*

S. Solo *f* *mf*
 Fac_ me pla - gas vul - ne - ra - ri,

A. Solo *f* *mf*
 Fac_ me pla - gas vul - ne - ra - ri,

S. *f* *mf*
 Fac me pla-gas vul - ne - ra - ri,

A. *f* *mf*
 Fac me pla-gas vul - ne - ra - ri,

T. *f* *mf*
 Fac me pla-gas vul - ne - ra - ri,

B. *f* *mf*
 Fac me pla-gas vul - ne - ra - ri,

Vln. 1 *f* *f* *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

776

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. D.

S. Solo

A. Solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

p

f

mp

f

mp

f

mp

f

Cru - ce hac i - ne - bri - a - ri, ob a - mo - rem - Fi - li - i.

Cru - ce hac i - ne - bri - a - ri, ob a - mo - rem - Fi - li - i.

Cru - ce hac i - ne - bri - a - ri, ob a - mo - rem - Fi - li - i.

Cru - ce hac i - ne - bri - a - ri, ob a - mo - rem - Fi - li - i.

781 *poco rall..*

Fl. *tr*

Ob.

B. Cl.

Hn. *f*

Tpt.

S. D. *mf mp*

S. Solo

A. Solo

S. *mf* *sussurando*
 Ob a - mo - rem Fi - li - i, Fi - li - i, Fi - li - i.

A. *mf* *sussurando*
 Ob a - mo - rem Fi - li - i, Fi - li - i, Fi - li - i.

T. *mf* *sussurando*
 Ob a - mo - rem Fi - li - i, Fi - li - i, Fi - li - i.

B. *mf* *sussurando*
 Ob a - mo - rem Fi - li - i, Fi - li - i, Fi - li - i.

poco rall..

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Allegro Vivace ♩ = 120

786

Fl.

mf

f

Ob.

mf

f

B. Cl.

mf

f

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Allegro Vivace ♩ = 120

Vln.

Vln. 1

mf

f

Vln. 2

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

793

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

815 **meno mosso**

This musical score page contains measures 815 through 820. The tempo is marked **meno mosso**. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and parts are as follows:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- B. Cl.**: Bass Clarinet, rests.
- Hn.**: Horn, plays a melodic line with a slur over measures 815-816.
- Tpt.**: Trumpet, rests.
- Timp.**: Timpani, rests.
- S. D.**: Snare Drum, rests.
- Tamtam**: Tam-tam, rests.
- Xyl.**: Xylophone, rests.
- S.**: Soprano vocal soloist, enters in measure 819 with a melodic line, marked *mf*.
- A.**: Alto vocal soloist, enters in measure 819 with a melodic line, marked *mf*.
- T.**: Tenor vocal soloist, enters in measure 819 with a melodic line, marked *mf*.
- B.**: Bass vocal soloist, enters in measure 819 with a melodic line, marked *mf*.
- Vln.**: Violin, rests.
- Vln. 1**: Violin I, plays a melodic line starting in measure 819, marked *mf*.
- Vln. 2**: Violin II, plays a melodic line starting in measure 819, marked *mf*.
- Vla.**: Viola, plays a melodic line starting in measure 819, marked *mf*.
- Vc.**: Violoncello, plays a melodic line starting in measure 819, marked *mf*.
- Cb.**: Contrabasso, plays a melodic line starting in measure 819, marked *mf*.

824

Allegro vivace ♩ = 120

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f*

Tpt.

Timp.

S. D.

Tam-tam

Xyl.

S. *f*
In-flam-ma-tus, in-flam-ma-tus, in-flam-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

A. *f*
In-flam-ma-tus, in-flam-ma-tus, in-flam-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

T.

B.

Allegro vivace ♩ = 120

Vln.

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

831

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Hn. *pp*

Tpt. *pp*

Timp.

S. D.

Tamtam

Xyl.

S. *pp*
In-flam-ma-tus, in-flam-ma-tus, in-fla-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

A. *pp*
In-flam-ma-tus, in-flam-ma-tus, in-flam-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

T. *pp*
In-flam-ma-tus, in-flam-ma-tus, in-flam-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

B. *pp*
In-flam-ma-tus, in-flam-ma-tus, in-flam-ma-tus, et ac-cen-sus. Per te, Vir-go sim de-fen-sus.

Vln. *pp* arco

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Vla. *pp*

Vc. *pp*

Cb. *pp*

837

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

arco

mp

p

mp

p

mp

p

mp

p

mp

p

In di - e

In di - e

In di - e

In di - ci

mp

842

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

In di - e iu - di - ci - i

iu - di - ci - i iu - di - ci - i

i di - e iu - di - ci - i

di - e di - e iu - di - ci - i

846 **Adagio** ♩ = 48 - 54

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

Adagio ♩ = 48 - 54

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

852

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

p

5

5

5

5

Fac me cru - ce,

857

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

mf

5

5

fac me cru - ce cu - sto - di - ri.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

solo

862

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

Mor - te Chris - ti prae - mu -

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf legato

mf legato

mf legato

867

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo
ni - ri.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

sfz

sfz

sfz

sfz

872

Fl.

Ob.

B. Cl.

Hn.

Tpt.

S. Solo

mf

p

5

Con - fo - ve - ri gra - - ti - a.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Poco Andante $\text{♩} = 50$

877

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Poco Andante $\text{♩} = 50$

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

883

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

con sord.

p

mp

mf

L.V.

mp

mf

mp

mf

mp

mf

mp

mf

3

3

3

889

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp subito

pp subito

pp subito

pp subito

Detailed description: This page of a musical score covers measures 889 to 893. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trumpet, Timpani), percussion (Snare Drum, Tamtam, Xylophone), and solo voices (Soprano, Alto). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. In measure 889, the Horn and Trumpet play a short melodic phrase. The Xylophone has a long note with a tremolo effect. In measure 890, the Xylophone has a long note with a tremolo effect. In measure 891, the strings enter with a triplet of eighth notes. In measure 892, the strings continue with a triplet of eighth notes. In measure 893, the strings continue with a triplet of eighth notes. The dynamic marking *pp subito* is present in measures 892 and 893 for the Violin 1, Violin 2, Viola, and Violoncello parts.

894

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 158, covers measures 894 through 898. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Tamtam, and Xylophone (Xyl.). The vocal section consists of Soprano Solo (S. Solo), Alto Solo (A. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play active parts, with the Oboe and Trumpet featuring prominent melodic lines. The vocal soloists have rests throughout the measures. The strings play a rhythmic accompaniment, with the Violins 1 and 2 playing triplets in the first measure of the system.

899 *meno mosso*

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

L.V.

Sta - bat Ma - ter do - lo -

Sta - bat Ma - ter do - lo -

Tempo primo

♩ = 100

906 *8^{va}*

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.

Tempo primo

♩ = 100

Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

912

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Largo solenne

920

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamam L.V.

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Quan - do cor - pus mo - ri - e - - tur.

Quan - do cor - pus mo - ri - e - - tur.

Quan - do cor - pus mo - ri - e - - tur.

Quan - do cor - pus mo - ri - e - - tur.

Quan - do cor - pus mo - ri - e - - tur.

Quan - do cor - pus mo - ri - e - - tur.

Largo solenne

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

925

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

Mmm

A.

Mmm

T.

Mmm

B.

Mmm

Vln.

8va

Vln. 1

8va

Vln. 2

8va

Vla.

Vc.

Cb.

929

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

con sord.

mf

accel.

accel.

Sta - - bat Ma - - ter

934 *piu mosso*

Fl. *f* *mf*

Ob. *f* *mf*

B. Cl. *f* *mf*

Hn.

Tpt.

Timp.

S. D.

Tamtam L.V.

Xyl. *mf*

S. Solo

A. Solo

S. *mf* Fac ut a - ni - mae do -

A. *mf* Fac ut a - ni - mae

T. *mf* Fac ut

B.

piu mosso

Vln. *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

939

Fl. *tr*

Ob. *tr*

B. Cl. *con sord.*

Hn.

Tpt. *con sordine* *tr*

Timp. *mp*

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S. *ne - tur, do - ne - tur. La - - cri -*

A. *do ne - - tur. La - - cri -*

T. *a - ni - mae do - ne - tur. la - - cri -*

B. *Fac ut a - ni - mae* *mf* *La - - cri -*

Vln.

Vln. 1 *p* *f* 5 5

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

943

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

La - - - cri - mo - - sa

mo - - - sa La - - cri -

f

5

949

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

L.V.

mf

f

Pa - ra - di - si, Pa - ra - di - si, pa - ra - di - si

Pa - ra - di - si

Pa - ra - di - si, Pa - ra - di - si

Pa - ra - di - si

955 *rall.* Tempo primo ♩ = 100

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

glo - ri - a, *ff* glo - ri - a.

glo - ri - a, *ff* glo - ri - a.

glo - ri - a, *ff* glo - ri - a.

glo - ri - a, *ff* glo - ri - a.

Glo - ri - a, *ff* glo - ri - a.

Glo - ri - a, *ff* glo - ri - a.

rall. Tempo primo ♩ = 100

mf

mf

mf

mf

f

f

L.V.

961 8^{va}-----

Fl. *p*

Ob. *p*

B. Cl. *p*

Hn.

Tpt.

Timp. *f* *mp*

S. D.

Tamtam

Xyl. *mp*

S. Solo

A. Solo *mp*

S.

A.

T.

B.

Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

A - - - men,

A - - - -

967 (8)

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

tr

A - - - - men

men, A - - - - men

979

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

men, A - - - men, A - -

- - , men, A - - - men,

men, A - - - men, A - -

- - men, A - - - men,

A - - - men, A - - -

men, A - - - men, A - -

(8)

984

Fl.
Ob.
B. Cl.
Hn.
Tpt.
Timp.
S. D.
Tamtam
Xyl.
S. Solo
A. Solo
S.
A.
T.
B.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

men, A - - , men, A - - , - - -
A - - , - - , men, A - - , - - -
men, A - - , men, A - - ,
men, A - - , - - - men, A - - ,
men, A - - - - - men,

989

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

A - - - men, A - - -

men, A - - - men,

A - - - men, A - - -

men, A - - - men,

- - - men, A - - -

A - - - men, A - - -

3

3

3

993 *rall.*

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Timp.

S. D.

Tamtam

Xyl.

S. Solo

A. Solo

S.

A.

T.

B.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

men, A - - *f* men.

A - - ' - - - - men.

men, A - - *f* men.

A - - ' - - - - men.

men, ' A - - *f* men.

men, A - - - - men.

rall. *mp* Rallentando *ad libitum*

pp